

CURRICULUM VITAE

Doug Fullington

[August 2023]

EDUCATION

- 2022 Doctor of Philosophy, Music History, University of Washington
Dissertation: *A source study of two ballets and a divertissement by Marius Petipa*
- 1996 Juris Doctor, University of Washington
Supervised Analytic: *Choreography copyright and the copyright validity of George Balanchine's derivative ballets*
- 1996 Master of Arts, Music History, University of Washington
Thesis: *The respond settings of John Sheppard (c. 1515–1559)*
- 1991 Bachelor of Arts, Music, University of Washington
Bachelor of Music, Music History, University of Washington

ACADEMIC & OTHER APPOINTMENTS / TEACHING

- 2020–2022 Teaching Assistantship, University of Washington
- 2020 University of Washington, Visiting Scholar, MUHST 429A:
Music, Literature, and the Arts, “*Giselle: The Ballet*”, instructor, Spring 2020
- 2020 Princeton University, guest instructor, MUS326: “How to Build a Ballet from Archival Sources”, February 13 and 20, 2020
- 2016 Research Fellow, Jacob’s Pillow, August 23–28, 2016
- 2016 Resident Fellow, The Center for Ballets and the Arts at New York University, June 13–July 29, 2016
- 2011 Visiting Scholar, San Francisco Ballet, March 22–25, 2011
- 2000–2002 Principal Researcher, The George Balanchine Foundation, “Popular Balanchine”
- 1998–2005 Auxiliary Faculty, University of Washington, School of Music
- 1997–1998 Lecturer, University of Washington, School of Music
- 1996–1997 Visiting Scholar, University of Washington, School of Music
- 1992–1993 Teaching Assistantship, University of Washington
- 1991–1992 Graduate Readership, University of Washington

DANCE

EMPLOYMENT

- 2020–present Dance Historian, Pacific Northwest Ballet
- 2006–2020 Assistant to the Artistic Director, Pacific Northwest Ballet
- 2005–2020 Audience Education Manager, Pacific Northwest Ballet
- 2001–2005 Lecturer, Pacific Northwest Ballet

- 1997–2000 Executive Assistant to the Artistic Directors, Pacific Northwest Ballet
 1996–1998 Researcher, Pacific Northwest Ballet
 1995–1997 Class Pianist, Pacific Northwest Ballet School

DANCE PRODUCTIONS

- Upcoming *Star on the Rise: La Bayadère ... Reimagined!* (Minkus, Petipa), Jacobs School of Music, Indiana University, stager (with Phil Chan)/music supervisor, March 29–30, 2024
- 2019–2022 *Raymonda* (Glazunov/Petipa, Rojo), English National Ballet, consultant
- 2019 *Raymonda* excerpts (Glazunov/Petipa), American Contemporary Ballet, stager
- 2017 Various, American Contemporary Ballet, stager
- 2016 *Le Corsaire*, Pacific Northwest Ballet School, stager
- 2014 *Paquita* (Deldevez, Minkus/Petipa), Bavarian State Ballet (with Alexei Ratmansky and Marian Smith), stager
- 2011 *Giselle* (Adam/Coralli, Perrot, Petipa), Pacific Northwest Ballet (with Peter Boal and Marian Smith), historical adviser
- 2007 *Le Corsaire* (Adam/Petipa), Bavarian State Ballet (prod. Ivan Liske), consultant/stager
- 2004 “Le jardin animé” from *Le Corsaire* (Delibes/Petipa), Pacific Northwest Ballet School, stager (with Manard Stewart)
- 2000 *The Pharaoh’s Daughter* (Pugni/Petipa), Bolshoi Ballet (prod. Pierre Lacotte), consultant

LECTURE-DEMONSTRATIONS & MASTERCLASSES (select)

- 2022 Seminar on *Giselle* choreography, AIRDanza, Rome, December 15 & 20, 2022
- 2019 “Ballet Classics: *The Sleeping Beauty* Fairy Variations,” Pacific Northwest Ballet, January 19, 2019
- 2017 “*The Nutcracker* at 125,” Pacific Northwest Ballet, November 15, 2017
- 2017 Moderator, “Miami City Ballet: *The Fairy’s Kiss* by Alexei Ratmansky,” Works & Process, Solomon R. Guggenheim Museum, January 29–30, 2017
- 2016 “*Le Corsaire* Lecture-Demonstration,” Pacific Northwest Ballet, March 8, 2016
- 2015 Masterclass “La danza va al museo. Discorso tra arti visive: Conferenze e Master Class sulla danza classica e contemporanea” with Francesca Falcone and students of the Accademia Nazionale di Danza at the Galleria Nazionale d’Arte Moderna, Rome, October 23, 2015
- 2015 Masterclass “La Révolution Stépanov! Marius Petipa comme vous ne l’avez jamais vu,” with Jean-Guillaume Bart and Marie-Josée Redont, presented by La Société Auguste Vestris & le Centre de danse du Marais, Paris, October 18, 2015
- 2015 “Balanchine’s *Harlequinade*: Commedia dell’arte Explored,” New York City Ballet/Pacific Northwest Ballet, Works & Process, Solomon R. Guggenheim Museum, September 20–21, 2015
- 2015 “Exploring *George Balanchine’s The Nutcracker*,” Pacific Northwest Ballet, September 15, October 13, November 17, 2015
- 2014 “Petipa Exotique,” Works & Process, Solomon R. Guggenheim Museum,

- February 23–24, 2014
- 2013 “Men in Ballet,” Pacific Northwest Ballet, March 4, 2013
- 2012 “After Petipa,” Works & Process, Solomon R. Guggenheim Museum, May 13–14, 2012
- 2011 “Giselle Revisited,” Works & Process, Solomon R. Guggenheim Museum, January 9–10, 2011
- 2010 “Balanchine’s Petipa,” Pacific Northwest Ballet, May 11, 2010; Works & Process, Solomon R. Guggenheim Museum, May 14–15, 2010
- 2008 “Balanchine’s Petipa: Pas de Deux and Corps de Ballet Choreography,” Pacific Northwest Ballet, October 1, 2008
- 2007 “Balanchine’s Petipa: Choreography for Men,” Pacific Northwest Ballet, October 5, 2007
- 1999 Workshop Leader, “The Melding of Traditions: African-American Dance Artists and the Classical Ballet,” presented by Barbara Weisberger (Carlisle Project), Donald Byrd/The Group and Philadanco, August 1999

BOOKS/EDITIONS

- Forthcoming Critical edition, *Giselle*, Adolphe Adam, 1841, with co-editor Marian Smith, Bärenreiter Verlag, 2024
- Forthcoming Book, *Five Ballets from Paris and St. Petersburg: Giselle, Paquita, Le Corsaire, La Bayadère, Raymonda*, with co-author Marian Smith, Oxford University Press, 2023

ARTICLES

- Forthcoming “Stepanov notation and The Sleeping Beauty: Historically informed productions and some peculiarities,” *A la recherche de Marius Petipa II: entre romantisme, orientalisme et avant-garde*, ed. Tiziana Leucci and Pascale Melani, Maison des Sciences de l’Homme d’Aquitaine (MSHA), Pessac, France.
- 2022 “Pavel Gerdt and the princes’ variations in ‘Sleeping Beauty,’ ‘The Nutcracker,’ and ‘Swan Lake,’” *Danza e Ricerca* 14 (December 2022), 161–182.
- 2019 “Nutcracker: Choreography”, with co-author Phil Chan, Final Bow for Yellowface, 2019.
<https://www.yellowface.org/nutchoreography>
- 2018 “Finding the Balance: Pantomime and Dance in Ratmansky’s New/Old *Sleeping Beauty*,” Oxford Music Handbooks, Oxford University Press, 2018.
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935321.001.0001/oxfordhb-9780199935321-e-169>
- 2016 “Popular Balanchine: A look at the flip side of a ballet genius,” *Dance Studio Life*, 2016.
- 2015 “Paquita’s noble heritage revealed,” *Dancing Times*, vol. 105, no. 1257, May 2015, pp. 31–35 (reprint of Bavarian State Ballet program article).
- 2013 “The Stepanov Notations of the Harvard Theatre Collection,” *Ballet/Tanz Magazine*, December 2013, pp. 52–55.
- 2011 “Giselle’s Seattle Revival,” with co-author Marian Smith, *Dancing Times*, vol. 101, no. 1210, June 2011, pp. 30–33

- 2006 "Restoring *Le Corsaire* in Munich," *Dancing Times*, vol. 97, no. 1157, January 2006
- 2002 "Erik Bruhn," *Ballet Review*, vol. 30, no. 2, Summer 2002.
- 2002 "Pacific Northwest Ballet returns to London," *Dancing Times*, vol. 92, no. 1102, June 2002.
- 2000 "Balanchine's Apotheosis," *Ballet Review*, vol. 28, no. 3, Fall 2000, (reprint of Edinburgh International Festival program article).
- 2000 "The River Variations in Petipa's *La Fille du Pharaon*," *Dancing Times*, vol. 91, no. 1083, December 2000, pp. 249-255.
- 2000 "Comparing Bournonville now with Petipa then," *Dance View*, vol. 17, no. 3, Summer 2000.
- 1999 "Secrets of *The Sleeping Beauty*," *Ballet Alert!*, no. 8, May 1999.
- 1998 "*Raymonda* at 100," *Ballet Review*, vol. 26, no. 4, Winter 1998.
- 1998 "Alexandra Danilova on *Raymonda*," *Ballet Review*, vol. 26, no. 4, Winter 1998.

ACADEMIC PAPERS

- 2022 "A common source for two accounts of *Giselle*," Convegno internazionale, "GISELLE nostra contemporanea: ricostruzione, conservazione a riletture," AIRDanza, Rome, December 15–17, 2022
- 2018 "Elements of Spanish dance in two 19th-century productions of *Paquita*," Congreso Internacional en Madrid, "Marius Petipa: del ballet romántico al clásico," Madrid, October 25–26, 2018
- 2018 "Stepanov choreographic notation and Russian émigrés in the early twentieth century," Marius Petipa Centenary conference, Paris, October 18–19, 2018
- 2018 "Recovering lost dances preserved in Stepanov notation," International Research Conference, "Marius Petipa's Ballet Empire: From Rise To Decline," presented by The Ministry of Culture of the Russian Federation Organizing committee on the preparation and convening of the celebration of Marius Petipa's bicentennial anniversary, A. A. Bakhrushin State Central Theatre Museum, The State Institute for Art Studies, and The State Academic Bolshoi Theatre of Russia, Moscow, June 6–8, 2018
- 2015 "Reconstructing Petipa: *Giselle* and *Paquita*," with co-presenter Marian Smith, symposium "From Bordeaux to Saint Petersburg, Marius Petipa (1818–1910) and the 'Russian' Ballet," Bordeaux, October 21–23, 2015
- 2003 "Forward toward Petipa: Russian ballet in the West and a call for stylistic diversity within classical ballet," European Association of Dance Historians conference, Sadler's Wells Theatre, London, February 2003

PROGRAM ARTICLES

- 2014 "*Paquita*'s noble heritage revealed," Bavarian State Ballet, December 2014
- 2014 "The 1890 *Sleeping Beauty*," Pacific Northwest Ballet, January 2014
- 2012 "*Coppélia* Act III: The Festival of the Bells," Pacific Northwest Ballet, June 2012
- 2011 "Reviving *Giselle*," with co-author Marian Smith, Pacific Northwest Ballet, June 2011

- 2009 "Re-imagining *The Seasons*," Pacific Northwest Ballet, November 2009
 2007 Revisiting Balanchine's 1972 Stravinsky Festival, April 2007
 2007 "Restoring *Le Corsaire*," Bavarian State Ballet, January 2007
 2005 "Stravinsky and the Dance," Pacific Northwest Ballet, February 2005
 2004 "Frederick Ashton and *Façade*," Oregon Ballet Theatre, May 2004
 2004 "Make Mine Mixed," Pacific Northwest Ballet
 2003 "*Swan Lake*: The legacy of the 1895 revival," Pacific Northwest Ballet
 1998 "Balanchine's Apotheosis," Pacific Northwest Ballet, May 1997; Edinburgh International Festival, August 1998.

REVIEWS

- 2012 Performance review, "*Raymonda*," The Ballet of La Scala, Milan, *Dancing Times*, vol. 102, no. 1217, January 2012, p.60
 2001 Book review, *Ballet and Opera in the Age of Giselle*, by Marian Smith (Princeton, 2000) *Dancing Times*, vol. 91, no. 1093, September 2001.
 2000 Performance review, "*The Sleeping Beauty* reconstructed," *Ballet Review*, vol. 28, no. 2, Summer 2000.

PROGRAM NOTES (select)

- 2018 *Slingerland Duet* (ch. Forsythe), Pacific Northwest Ballet
 2017 *Pictures at an Exhibition* (ch. Ratmansky), Pacific Northwest Ballet
 2017 *Opus 19/The Dreamer* (ch. Robbins), Pacific Northwest Ballet
 2017 *La Source* (ch. Balanchine), Pacific Northwest Ballet
 2017 *Jewels* (ch. Balanchine), Pacific Northwest Ballet
 2016 *Symphony in C* (ch. Balanchine), Pacific Northwest Ballet
 2015 *George Balanchine's The Nutcracker* (ch. Balanchine), Pacific Northwest Ballet
 2015 *Prodigal Son* (ch. Balanchine), Pacific Northwest Ballet
 2010 *Coppélia* (ch. Balanchine), Pacific Northwest Ballet
 2008 *TAKE FIVE...More or Less* (ch. Stroman), Pacific Northwest Ballet
 2008 *Slaughter on Tenth Avenue* (ch. Balanchine), Pacific Northwest Ballet
 2007 *La Sonnambula* (ch. Balanchine), Pacific Northwest Ballet

MUSIC

EMPLOYMENT

- 1993–present Founder & Director, The Tudor Choir, Seattle, WA
 2000–2002 Countertenor, The Tallis Scholars, London, UK (dir. Peter Phillips)
 1998–2000 Vocal coach, Pacific Northwest Ballet, Seattle, WA

PERFORMANCES (select)

- Upcoming Pacific Northwest Ballet Orchestra, *Cacti* (Schubert/Ekman), McCaw Hall, Seattle, WA, September 22–October 1, 2023 (conductor)
 2022 The Tudor Choir with Pacific Northwest Ballet, *Sweet Fields* (various/Tharp), McCaw Hall, June 3–12, 2022 (conductor)

- 2019 Pacific Northwest Ballet Orchestra, *Bacchus* (Davis/Neenan), McCaw Hall, Seattle, WA, March 15–24, 2019 (conductor)
- 2018 Pacific Northwest Ballet Orchestra, *Cacti* (Schubert/Ekman), McCaw Hall, Seattle, WA, November 2–11, 2018 (conductor)
- 2010 The Tudor Choir with Mark Morris Dance Group & Seattle Symphony Orchestra, May 21–23, 2010 (singer)
- 2000 The Tallis Scholars, U.S. Tour, December 2000 (singer)
- 1997 “A Prairie Home Companion,” featuring The Tudor Choir, Chateau Sainte-Michelle, Woodinville Washington, June 28, 1997 (director)

RECORDINGS

- 2018–2019 Director, Music by Jeff Junkinsmith, The Tudor Choir: Scribe Records
- 2018 Director, “Smalle raine” by Nico Muhly, The Tudor Choir, Scribe Records
- 2014 Director, *Christmas Day: Traditional Carols for Christmas and the New Year*, The Tudor Choir, Scribe Records
- 2014 Director, *Peter Hallock: Hail, Universal Lord*, The Tudor Choir, Scribe Records
- 2012 Director, *O splendor gloriae: Sacred Music of Tudor England*, The Tudor Choir, Scribe Records SCRD 2 (review: Early Music Review 153, April 2013, p. 25)
- 2011 Director, *The Shapenote Album*, The Tudor Choir, Loft
- 2011 Director, *Simple Gifts*, The Tudor Choir, Gothic G-49265
- 2011 Director, *Fair With Her Firstborn: Carols, Chant & Polyphony for Christmas*, The Tudor Choir, Loft LRCD-1062
- 2010 Director, *Gentle Words: Shakers Songs arranged by Kevin Siegfried*, The Tudor Choir, Loft LRCD-1041
- 2010 Director, *An American Christmas: Shapenote Carols from New England & Appalachia*, The Tudor Choir, Loft LRCD-1060
- 2006 Director, *Ingram Marshall: Savage Altars*, The Tudor Choir, New Albion Records
- 2005 Director, *Clemens non Papa: Requiem & Motets*, The Tudor Choir, Loft LRCD-1075
- 2001 Producer, *Hagar and Ishmael* (Alessandro Scarlatti) , Seattle Baroque Orchestra, Centaur 2664
- 1996 Director, *The Shapenote Album*, The Tudor Choir, Loft LRCD-1042 (2011)

EDITIONS

- 2013 *Sweet Fields*, Twyla Tharp ballet set to early American music, Pacific Northwest Ballet School

PROGRAM NOTES

Program notes for approximately 100 concert programs given by the Tudor Choir between 1993 and 2018. By request.

CONCERT PROGRAM SCRIPTS

- 2012 “American Folk Holiday,” The Tudor Choir
- 2011 “All the Queen’s Men,” The Tudor Choir
- 2011 “American Journey,” The Tudor Choir

2006 "Simple Gifts," Shaker program, The Tudor Choir

LINER NOTES

2016 *Music of the Renaissance: Italy, England & France*, Byrd Ensemble, Scribe Records SRCD8

2014 *Christmas Day*, The Tudor Choir, Scribe Records SRCD6

2012 *O splendor gloriae*, The Tudor Choir, Scribe Records SCRD2

AFFILIATIONS

2023–present Board of Directors, Seattle Girls Choir

2018–2022 Board of Directors, The Guild Dance Company

2017–present Board of Directors, Ballet in Form

2005–2017 Board of Directors, Tallis Scholars Summer Schools USA

1991–2005 Countertenor, The Compline Choir, St. Mark's Cathedral, Seattle (dir. Peter Hallock)